

HR-4650-730(6)

Special Topics

Quest for Peace, Justice, and Human Rights: A Field Course in Israel and the West Bank

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Overview

This course explores contemporary conflict and justice issues in Israeli-Palestinian relations, with attention to both secular narratives and the perspectives and contributions of the three Abrahamic faith traditions. The course includes on-campus classes, as well as two weeks in Israel and the West Bank. This field portion will include guest lectures from various individuals and groups, along with visits to sites of historical, religious, and political significance.

Credit

A 6-credit hour course

Course format

The class will meet weekly for three hours for first seven weeks of term, two weeks in the field (Reading Week and the following week), and then two sessions after returning to campus.

Objectives

Knowledge

- Familiarity with key events and dynamics related to founding of modern Israel, and conflict between Israelis and Palestinians
- Knowledge of diverse viewpoints within each society in the region
- Knowledge of the differing approaches that emanate from viewing the situation through lenses of “peace,” “justice,” and “human rights.”

Awareness

- Identify one’s assumptions and bias about the conflict and its participants
- Increased openness to understanding views that are counter to one’s own

Skills

- Empathy
- Listening without judging; inviting disagreement
- Articulating clearly (orally and in writing) alternative/competing views and positions

Milestones

January 18 – Reflection Paper Due

February 15 – Annotated Bib Due

February 16 – Depart for Tel Aviv

March 3 – Return to Winnipeg

March 22 – Analytic Journal Due

April 6 – Research Paper Due

Required Texts

These are the texts I used the last time I taught the course. I am assessing some other options for texts, so the required list may change over the next couple of months.

Chacour, E. *We Belong to the Land: The Story of a Palestinian Israeli who lives for Peace and Reconciliation*. South Bend: IN: Notre Dame, 2001.

Feiler, B. *Abraham: A Journey to the Heart of Three Faiths*. New York: Harper, 2005.

Shavit, A. *My Promised Land: The Triumph and Tragedy of Israel*. New York: Spiegel & Grau, 2013.

Smith, C. *Palestine and the Arab-Israeli Conflict: A History with Documents*. Bedford, 8th Ed., 2012. (You may find an older version cheaper on-line, but buy the updated 2012 edition.)

Tolan, S. *The Lemon Tree: An Arab, A Jew, and the Heart of the Middle East*. New York: Bloomsbury, 2006.

Preliminary Outline

This is a preliminary outline of topics and readings, subject to change. It is possible that not all topics listed will be covered.

On-campus class sessions

Date	Knowledge content	Awareness & Skills content	Reading
Jan 4	<ul style="list-style-type: none"> Course objectives and assumptions What to expect in field portion Introductory lecture Begin discussion of <i>Lemon Tree</i>? 	Video: <i>Children of Abraham</i> (Compassionate Listening Project)	
Jan 11	<ul style="list-style-type: none"> Discussion of <i>The Lemon Tree</i> 	Dyad exercise	<i>The Lemon Tree</i>
Jan 18	<ul style="list-style-type: none"> Abraham – looking at the texts related to Abraham in Jewish and Muslim traditions, and how interpretations of these texts have shaped issues related to the land where Abraham is understood to have lived 	Dyad exercise	Feiler Genesis Ch. 12 – Ch. 25:18
Jan 25	<ul style="list-style-type: none"> Zionist visions 20th Century History of Israel & Palestine 	Small group exercise that applies skills for listening & dialogue	Smith, Chs. 1-3 Shavit, Chs. 1-4
Feb 1	<ul style="list-style-type: none"> 20th Century History of Israel & Palestine Cont. 	Small group exercise that applies skills for listening & dialogue	Smith, Chs. 4-6 Shavit, Chs. 5-8
Feb 8	<ul style="list-style-type: none"> 21st Century in the region: Current political & human rights debates. 		Smith, 7-11 Shavit, 9-17 McDowal – Resolution 242 (Nexus)
Feb 15	<ul style="list-style-type: none"> Contemporary competing Christian influences: Kairos document, Christian Zionism, and the presidency of Donald Trump 	Final Prep for trip	TBA
Feb16- Mar 3	FIELD TRIP		
Mar 8	NO CLASS		

Mar 15	Seminar discussions will build upon topics and experiences of the field portion of the course		TBA
Mar 22	Seminar discussions will build upon topics and experiences of the field portion of the course		TBA

Field Class Portion

Depart Winnipeg on Friday Feb 16; arrive Tel Aviv Saturday, Feb. 17. Return March 3. See attached preliminary itinerary for list of potential activities.

Assignments

Reflection paper that identifies your assumptions, values, identity, and implicit or explicit perspective/bias with respect to the Israel-Palestine situation. Analyze the influences that have shaped you in this way. (Approx. 1800 words)	10%	Jan 18
Annotated bibliography. Keep an annotated bibliography of everything you read. Annotations should consist of: a) full citation for the item; b) a brief (1-2 paragraphs) abstract of the main content of the book, chapter, or article; and c) your discussion, reactions to the item, or questions arising (1-3 paragraphs) Minimum entries (<i>in addition to readings assigned for class</i>): <ul style="list-style-type: none"> • 4 articles in scholarly journals, or chapters in edited books • 2 books (one fiction) • 1 non-print (film, documentary, artwork, etc.) 	20%	Feb 15
Participation. Consistent preparation and active engagement in course sessions and activities. As part of preparation for field portion, you will prepare a one-page brief on one organization or speaker we will meet. (Due Feb 8)	10% 10%	On-campus In-field
Analytic journal where you analyze and integrate what you see and hear during the field course with readings and other life experiences. Plan to make journal entries <i>daily or every other day</i> . Total length: approximately 5000 words.	25%	March 22
Research paper , on a topic related to the course. The topic must be approved by the instructor no later than March 8. (Approx 3500 words).	25%	April 6

Important Information

- Unless otherwise noted, all written assignments for this course are to be submitted electronically via Nexus. When submitting assignments via Nexus, please observe the following protocols:
 - **Documents *must* be submitted in either Word (.doc or .docx) or Rich Text Format (.rtf).** **Documents submitted in other formats will not be accepted.**
 - Please use the following naming pattern for files: **yourlastname assignment.format** where “assignment” corresponds to the name of an assignment on this syllabus, for example *Reflection Paper.doc*
 - *Always* include your name, Student ID and date on the first page of all documents.
 - Please type and double space all written work.
- Keep a hard copy of all course work that you submit.

3. A standard (e.g., MLA, APA, Chicago) Academic Writing Style should be used for references in all coursework. *Consult a style manual before you write.*
4. Do not assume that extensions will be granted for incomplete work. Last-minute computer glitches, illness, etc. are a normal part of life. Aim to complete work in advance of “Last Date Due,” so that these routine events do not become disasters. If you are encountering difficulty in keeping up with course work, talk to me sooner rather than later so that we can discuss what to do. **Marks will be deducted for late submissions (initial 5% of assignment value, plus 1% per day late).**
5. The last date to withdraw without academic penalty is March 14.
6. Academic standards – Section VII of the *University of Winnipeg General Calendar* provides important information on academic standards, such as academic misconduct (including plagiarism). Note that plagiarism can be inadvertent as well as intentional. If you have any questions about what is appropriate, please check with me.

Section VII also contains valuable information, such as procedures for appealing grades. Please discuss with me any questions or concerns about your grade in the course. If there is no resolution to your concerns, you have the option to make a formal appeal of the grade.

Students facing a charge of academic or non-academic misconduct may choose to contact the University of Winnipeg Students’ Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensuring students have access to support. For more information or to schedule an appointment, visit our website at www.theuwsa.ca/academic-advocacy or call 204-786-9780

7. Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams (e.g., private space) or during lectures/laboratories (e.g., note-takers) are encouraged to contact Accessibility Services (AS) at 786-9771 or accessibilityservices@uwinnipeg.ca to discuss appropriate options. All information about a student’s disability or medical condition remains confidential. <http://www.uwinnipeg.ca/accessibility>.
8. The university asks that you be respectful of the needs of classmates and instructors/professors by avoiding the use of unnecessary scented products while attending lectures. Exposure to scented products can trigger serious health reactions in persons with asthma, allergies, migraines or chemical sensitivities. Please consider using unscented necessary products and avoiding unnecessary products that are scented (e.g. perfume).

Grading

Grades will be assigned on the following basis:

Grade	%	Grade	%
A+	96-100	C+	67-69
A	90-95	C	60-66
A -	86-89	D	50-59
B+	80-85	F	<50
B	70-79		

Grades will be applied as applicable within the ranges and in keeping with the University of Winnipeg policies. *Final grades are subject to departmental approval, therefore above cut-offs can be subject to revision.*

The University of Winnipeg Global College

The University of Winnipeg Global College examines global citizenship and engagement in human rights through interdisciplinary teaching, research, dialogue, and action in local and global communities. Global College:

- Administers degree programs: B.A. in Human Rights and Joint MA in Peace and Conflict Studies;
- Hosts research and public education institutes
- Sponsors a variety of conferences and educational activities.

For more information, visit www.globalcollege.ca or our offices at 520 Portage Avenue.

Reading & Resource List

(Students are encouraged to seek out additional sources for the annotated bibliography)

BOOKS - NONFICTION

Abuelaish, Isseldin. *I Shall Not Hate*. Vintage Canada, 2011.

The account of a Palestinian doctor whose daughters died when the house where they were staying in Gaza was bombed.

Amir, Eli. *Yasmin*. London: Halban, 2012.

The third part of a trilogy, this novel is about a love affair between an Israeli and a Palestinian. Amir is an Iraqi Jew and *Yasmin* has enjoyed a great deal of popularity in Egypt.

Avnery, Uri. *Israel's Vicious Circle: Ten Years of Writings on Israel and Palestine*. Edited by Sara R. Powell. London: Pluto Press, 2008.

In 1982, Avnery, an Israeli author and journalist, crossed the front lines and met with Yasser Arafat, believed to be the first time any Israeli met with the PLO leader. He founded the peace activist movement *Gush Shalom* in 1993.

Beinart, Peter. *The Crisis of Zionism*. New York: Picador, 2013.

Peter Beinart (1971-), has become a major American Jewish voice for liberal Zionism and an outspoken opponent of the settler movement and of the current Israeli government.

Braverman, Mark. *Fatal Embrace: Christians, Jews, and the Search for Peace in the Holy Land*. New York: Beaufort Books, 2010. An American Jew struggles to understand multiple political and religious perspectives in the conflict.

Braverman, Mark. *A Wall in Jerusalem: Hope, Healing and the Struggle for Justice in Israel and Palestine*. New York: Jericho Books, 2013.

Burg, Avraham. *The Holocaust is Over: We Must Rise from the Ashes*. New York: St. Martins, 2008.

Carroll, James. *Jerusalem, Jerusalem*. New York: HMH Books, 2011.

From the author of *Constantine's Sword*: Carroll illuminates the mounting European fixation on a heavenly Jerusalem as spark of both antisemitism and racist colonial contempt.

Chacour, *Blood Brothers*. Grand Rapids, MI: Chosen Books, 2003.

Collins, Larry and Dominique Lapierre. *O Jerusalem*. New York: Simon and Schuster, 1988.

An important book that tells the story of the struggle for the birth of the state of Israel from the perspectives of the Jews, the British and the Palestinians. A work that recreates the history moment by moment. Considered to be a classic.

Dershowitz, Alan. *The Case for Israel*. Hoboken: John Wiley and Sons, 2003.

The Case for is written in the form of a legal defense brief. Dershowitz presents an argument for Israel's right to exist, rebuts many criticisms of Israel, and addresses the focus of the surrounding Arab nations intent on destroying Israel.

Florence, Ronald. *Lawrence and Aaronsohn: T.E. Lawrence, Aaron Aaronsohn, and the Seeds of the Arab-Israeli Conflict*. New York: Viking, 2007.

A dual biography of two key figures in Middle Eastern history, Florence (*Blood Libel*) grounds the clash of Arab and Jewish nationalisms in the Ottoman Empire's collapse during WWI.

Forrest, A.C. *The Unholy Land*. Toronto: McClelland and Stewart, 1971.

The Unholy Land has deeply affected the relationship between the Canadian Jewish community and the United Church of Canada to this day. It is an important book to read in the context of understanding how the Israeli-Palestinian conflict has so deeply affected interfaith relations in Canada. See also Reuben Slonim's book.

Friedman, Thomas. *From Beirut to Jerusalem*. New York: 2012.

The book recounts Friedman's experiences during his experiences as bureau chief in Beirut and Jerusalem, during a period that encompasses many important events in the region that had far-reaching effects to this day, such as the first Palestinian Intifada. It is a memoir as well as a political and social analysis of the region.

Gish, Art. *At-Tuwani Journal: Hope and Nonviolent Action In a Palestinian Village*. Scottsdale, PA: Herald Press, 2008. A volunteer with Christian Peacemaker Teams chronicles his experiences as an observer in a Palestinian village encountering difficulties with its settler neighbours.

Gish, Art. *Hebron Journal*. Scottsdale, PA: Herald Press, 2001. The account of an American member of a Christian Peacemaker Team documenting activities of settlers and Palestinians in Hebron.

Grossman, David. *To The End Of The Land*. Translated by Jessica Cohen. McClelland and Stewart, 2010.

David Grossman (1954-) is an Israeli author, journalist and activist who has been extremely critical Israeli occupation of the territories captured in 1967 and of its policies toward Palestinians. Although the novel is a work of fiction, it explores the effects of war, of the author's personal loss, of lingering conflict.

Harris, Robert. *An Officer and a Spy*. London: Arrow, 2014.

One of the newer books on the Dreyfus Affair. This particular version is retold as a gripping thriller. Without the Dreyfus affair, modern Zionism might not have seen the light of day.

Johnson, Penny & Raja Shehadeh (Eds.), *Seeking Palestine: New Palestinian Writings on Exile and Home*, 2012.

Montefiore, Simon Sebag, *Jerusalem: The Biography*. New York: Knopf, 2011.

Montefiore is a British journalist, author and historian. In his book 3,000 years of history are presented in fascinating detail, rendering a better understanding of the complexity of the current situation. Detailed notes are provided. (NB. Especially pp. 303-544)

Oren, Michael B. *Six Days of War: June 1967 and the Making of the Modern Middle East*. New York: Presidio Press, 2003.

Oren (1955-) is an American-born Israeli historian and author who served as Israel's Ambassador to the US. This past summer, Oren argued against a ceasefire in the Gaza conflict, insisting that Israel must be allowed "to defang and deprive Hamas of its heavy arms and make it pay a prohibitive cost."

Oz, Amos. *A Tale of Love and Darkness*. Translated by Nicholas De Lange. New York: Houghton Mifflin Harcourt, 2005.

Amos Oz (1939-) has advocated for a two-state solution since 1967, one of the first Israelis to do so. This book is a memoir and family history that is also set against the enfolding history of the nascent Jewish state.

Said, Edward W. *The Politics of Dispossession: The Struggle for Palestinian Self-Determination, 1969-1994*. Toronto: Random House, 1994.

Edward Said (1935-2003) was a Palestinian-American scholar, recognized as one of the founders of the critical theory field of post-colonialism. In this book, a collection of essays dating from 1969 to 1994, Said makes a case for Palestinian self-determination. However, he sharply criticizes Yasser Arafat, depicting him as corrupt.

Segev, Tom. *1949: The First Israelis*. Translated by Arlen N. Weinstein. New York: Henry Holt and Company, 1998.

Tom Segev (1945-) is considered to be a revisionist Israeli historian; he was one of the first to challenge what is the traditional narrative of the events leading up to and following independence. This book recounts the seminal events that occurred during the first years of independence.

Schleim, Avi. *The Iron Wall*. New York: Norton, 2014.

Shehadeh, Raja. *Palestinian Walks: Forays into a Vanishing Landscape*. New York: Scribner, 2008.

Slonim Reuben. *Family Quarrel: The United Church and the Jews*. Toronto: Clarke, Irwin and Company, 1977.

In *Family Quarrel*, Slonim attempted to outline the difficulties between the Canadian Jewish community and the United Church of Canada, as well as a history of the relationship good and bad between the two, in an attempt to not only reconcile them but to improve relations between Canadian Christians and Jews in general.

Tessler, Mark. *A History of the Israeli-Palestinian Conflict*. Bloomington: Indiana University Press, 2009.

Mark Tessler is one of few Americans to have studied and lived in both Israel and the Arab world.

BOOKS – FICTION

Khadra, Yasmina. *The Attack*. Translated by John Cullen. New York: Knopf Doubleday, 2007.

The novel, set in Tel Aviv, is about an Arab-Israeli surgeon, seemingly well integrated into Israeli society, who discovers that his beautiful young wife, Sihem, has been implicated in a horrific suicide bombing. It is a powerful story that also paints a picture of Arab-Jewish relations in Israeli society that is honest but also painful.

Uris, Leon. *Exodus*. New York, NY: Doubleday, 1958.

A novel that presented a rather skewed version of history whose deep repercussions that still reverberate today.

Wouk, Herman. *The Hope*. New York: Back Bay Books, 2002.

Herman Wouk's impressive novel focusing on the history of Israel from 1948 to 1967.

Wouk, Herman. *The Glory*. New York: Back Bay Books, 2002.

A novel which is a sequel to *The Hope*, beginning in 1967, and encompasses important historical events such as the Yom Kippur War, Entebbe, the bombing of Iran's nuclear reactor, and attempts to present a portrait of the major historical figures of the times.

VIDEO

1. *5 Broken Cameras*. Directed by Emad Burnat. Burnat Films, 2011. DVD. Kino Lorber Films, 2013.

A documentary on a Palestinian farmer's chronicle of his nonviolent resistance to the actions of the Israeli army.

2. *Israel: Birth of a Nation*. Directed by Sir Martin Gilbert. DVD. History Channel, A&E Entertainment, 1996.

Sir Martin Gilbert, author of over sixty books, hosts this gripping account of Israel's difficult first years.

3. *Hanna K*. Directed by Costa Gavras. Universal Pictures, 1983. VHS. Universal Pictures, 1984.

Hanna K is the story of Hanna Kaufman, a child of Holocaust survivors and an American-Jewish immigrant to Israel, who is a court-appointed lawyer assigned to defend a Palestinian, Salim Bakri, accused of terrorism and infiltration.

My Neighborhood. <http://www.justvision.org/myneighbourhood>

4. *Occupation 101*. Directed by Abudllah Omeish, Sufyan Omeish. Triple Eye Films, 2006. DVD. Trip'ol'ii Productions, 2007.

'Occupation 101' analyses the facts and hidden truths surrounding the Israeli-Palestinian conflict and dispels many of its long-perceived myths and misconceptions.

5. *Paradise Now*. Directed by Hany Abu- Assad. Warner Independent Pictures, 2005. DVD. Warner Home Video, 2006.
Lifelong friends Said and Khaled are recruited by an extremist group to carry out a suicide attack on civilians in Tel-Aviv.
 6. *Promises*. Directed by Carolos Bolado, B.J. Goldberg, and Justine Shapiro. Promises Film Project, 2001. DVD. New Yorker Video, 2004.
Nominated for best documentary, Academy Awards, 2002. Several Jewish and Palestinian children are followed for three years and put in touch with each other, in this alternative look at the Jewish-Palestinian conflict.
 7. *The Attack*. Directed by Ziad Doueri. Lama films, 2012. DVD. Cohen Media Group, 2013.
Based on the novel by the same name, Amin Jaafari (Ali Suliman), an Israeli Palestinian surgeon, fully assimilated into Tel Aviv society, has a loving wife, an exemplary career, and many Jewish friends. But his picture-perfect life is turned upside down when a suicide bombing leaves nineteen dead, and the Israeli police inform him that his wife Sihem (Evgenia Dodena), who also died in the explosion, was responsible.
 8. *The Case for Israel: Democracy's Outpost*. Directed by Michael Ohay. Doc Emet Productions, 2009.
Harvard professor Alan Dershowitz discusses and presents evidence from high profile political experts across to tackle radical accusations against Israel and its basic right to exist.
 9. *The Long Way Home*. Directed by Mark Jonathan Harris. Moriah Films, 1997.
This documentary tells the story of the struggle European Jews faced in trying to reach Palestine, which they hoped would become the new Jewish homeland.
- The Gatekeepers*. <http://www.thegatekeepersfilm.com/>
10. *The Other Son*. Directed by Lorraine Lévy. Cité Films, 2012. DV. Cohen Media Group, 2013.
A provocative tale filmed in Israel and the West Bank of two young men—one Israeli the other Palestinian who discover they were accidentally switched at birth and the complex repercussions on themselves and their respective families.
 11. *Two Sided Story*. Directed by Tor Ben Mayor. A co-production of the Parents Circle Families Forum, 2shot, and 'Ma'an', 2012.
In the film, Emmy award director, Tor Ben Mayor follows a group of 27 Palestinians and Israelis who meet under the frame of a unique project called "History through the Human Eye" led by Parents Circle-Families Forum - bereaved Palestinian and Israelis for Peace and Reconciliation
 12. *The Story of the Jews with Simon Schama*. Directed by Ella Bahaire and Tim Kirby. DVD. PBS, 2013.
A five part history of the Jews from antiquity until modern times that helps to provide an understanding of the 4,000 year history of the Jews—achievement, tolerance, thought and imagination, but also isolation, separation, and prejudice.
 13. *Waltz with Bashir*. Directed by Ari Folman. Sony Pictures Classics, 2008. DVD Sony Pictures Classics, 2009.
Golden Globe winner for Best Foreign Film. Animated. One night at a bar, an old friend tells director Ari about a recurring nightmare in which he is chased by 26 vicious dogs. Every night, the same number of beasts. The two men conclude that there's a connection to their Israeli Army mission in the first Lebanon War of the early eighties.
 13. *Within the Eye of the Storm*. Directed by Shelley Hermon. Firefly Pictures, 2012.
Bassam and Rami, a Palestinian and Israeli, were once dedicated fighters willing to kill and be killed by one another for the sake of their nations set out on a joint journey to humanize the very enemy, which took the dearest thing from them and prevent the vicious cycle of retaliation in themselves and their societies. Along the way they reveal the friendship and humor that keeps them alive. (Documentary)

WEBSITES

1. Al-Haq <http://www.alhaq.org> Palestinian human rights organization.
2. Applied Research Institute-Jerusalem <http://www.arij.org/index.php/maps-of-palestine>. A sustainable development organization with current maps.
3. B'Tselem <http://www.btselem.org> Israeli human rights organization.
4. Gisha- www.gisha.org Israeli not-for-profit organization, founded in 2005, whose goal is to protect the freedom of movement of Palestinians, especially Gaza residents.
5. Haaretz www.haaretz.com the English language version of the left wing Israeli newspaper that features regular contributions by excellent journalists.
6. Hamoked- Center for Defense of the Individual <http://www.hamoked.org/home.aspx> Israeli human rights organization whose main objective is to assist Palestinians of the Occupied Territories whose rights are violated due to Israel's policies.
7. Jerusalem Post www.jpost.com a more right of centre newspaper.
8. Middle East Education and Research Information Project <http://www.merip.org> Wide variety of materials.
9. Machsom Watch - <http://www.machsomwatch.org/en/> movement of Israeli women, peace activists from all sectors of Israeli society, who oppose the Israeli occupation and the denial of Palestinians' rights to move freely in their land.
10. Jewish Daily Forward www.forward.com The Forward is a legendary name in American journalism and a revered institution in American Jewish life.
11. Rabbis for Human Rights www.rhr.org.il/en/ only rabbinic organization in Israel specifically dedicated to human rights in Israel and the Occupied Territories.
12. Spiegel Online <http://www.spiegel.de/international/> The English version of the German site is an excellent source of news, analysis and interviews regarding the Middle East.
13. The Association for Civil Rights in Israel <http://www.acri.org.il/en/> Israel's oldest and largest human rights organization that deals with the entire spectrum of rights and civil liberties issues in Israel and the Occupied Territories.
14. The Parents Circle www.theparentscircle.com Bereaved Israeli and Palestinians seeking reconciliation, peace and tolerance.
15. T'ruah www.truah.org American Jewish human rights organization made up of clergy and lay people.
16. Yesh Din <http://www.yesh-din.org> Israeli volunteer organization working to defend the human rights of the Palestinian civilian population under Israeli occupation.
17. Ynet www.ynetnews.com The English language version of Yedioth Ahronoth, one of the oldest surviving Hebrew language dailies. Open to a wide range of political views.

ARTICLES

Ben-Joseph Hirsch, Michal. "From Taboo to the Negotiable: The Israeli New Historians and the Changing Representation of the Palestinian Refugee Problem." *Perspectives on Politics*, 5 no. 2 (2007): 241-258.

This article states that beginning with the negotiations that took place in Taba in 2001, for the first time Israeli negotiators considered acknowledging the return of some Palestinian refugees. The author argues that this is a direct result of the “Israeli New Historians,” sometimes referred to as revisionist historians.

Diab, Hansaa, Sagy, Shifra, and Steinberg, Shoshana. “The impact of the political context on discourse characteristics in Jewish-Arab encounters in Israel: between peace talks and violent events.” *Intercultural Education* 17, no. 4 (2006): 341-358.

Researchers applying the social, political and historical contexts of intergroup relations, present an analysis of two workshops between Jewish and Arab-Israeli students. The first took place immediately following the Oslo peace talks (1996-1997) and the second during the *al-Aksa Intifada* (2001-2002).

Gal, Orit and Peters, Joel. “Israel, UNRWA and the Palestinian Refugee Issue.” *Refugee Survey Quarterly* 28, nos. 2-3 (2010): 588-606.

The right of return of Palestinian refugees has been viewed by Israel as the most threatening of final status issues. This article discusses the evolution of Israeli thinking over the past two decades.

McMahon, S.F. “The Boycott, Divestment, Sanctions campaign: Contradictions and challenges.” *Race and Class*, 55 no. 4 (2014): 65-81.

An analysis of the BDS campaign, pointing out some often overlooked points such as the fact that many of those advocating BDS are “agnostic” on the one state/two state paradigm. While it is important to note the author’s bias (he refers to Israel as “the Zionist project”), he makes some interesting points.

Meron, Ya’akov. “Why Jews Fled the Arab Countries.” *Middle East Quarterly* September (1995): 47-55.

Meron produces convincing information that even in the days leading up to the UN vote on partition, several Arab countries were threatening “grave disorders,” “massacre,” “riots,” and “war between two races” and eventually expulsion.

Navon, Emmanuel. “From Kippur to Oslo: Israel’s Foreign Policy, 1973-1993.” *Israel Affairs* 10, no.1 (Spring 2004): 1-40.

This article argues that the Oslo process began in 1973 on the heels of the Yom Kippur war, as Israel was compelled to shed idealistic values for the sake of Realpolitik in the face of a growing hostile international response.

Nisan, Mordechai. “In Defense of a Jewish State.” *Israel Affairs* 19, no. 2 (2013): 259-272.

An article defending the concept of Jewish nationality in the face of the ongoing de-legitimization campaigns being waged against Israel with accusations of racism as well as increasing calls for Boycott, Divestment and Sanctions (BDS).

Steinberg, Gerald. “The Centrality of NGOs in Promoting Anti-Israel Boycotts.” *Jewish Political Studies Review* 21 no. 1/2 (2009): 7-31.

Steinberg demonstrates the ways NGOs have advanced an anti-Israel agenda by promoting BDS and using language such as “collective punishment,” “war crimes” and “massacre” to advance their political agenda.

“Us and Them,” *Economist*, August 2-8, 2014

This article, written while the war in Gaza was at its peak, explores the increasing rift between Israel and the rest of the world, the possible repercussions for Israel globally, and the debate that has arisen amongst Israelis and Jews in the diaspora on how to respond.

Winter, Bronwyn. “Walking the Middle of the Peace Road? The Emergence of JCall in France.” *Modern & Contemporary France*, 22 no. 1 (2014): 7-27.

An examination of JCall, a primarily French movement somewhat similar to the American J Street, which opposes the Occupation, supports a two state solution, but opposes the BDS movement and which has emerged as a serious political voice.